

Exhibitions (Group)

- 1962 Tokyo, Minami Gallery, World Graphic Scores, Nov. 10-20. Brochure, with essays by Kuniharu Akiyama and Toshi Ichiyanagi.
- 1965 Boston, Institute of Contemporary Art, Art Turned on, Dec. 10, 1965-Jan. 30, 1966. Brochure.
- 1966 Providence, Museum of Art, Rhode Island School of Design, Kinetic and Programmed Art, Nov. 25-Dec. 4.
- 1967 New York, The Jewish Museum, The Artist As Filmmaker, dates unknown.
- 1967 New York, Howard Wise Gallery, Lights in Orbit, Feb. 4-March 4. Brochure.
- 1967 Minneapolis, Walker Art Center, Light/Motion/Space, April 8-May 21. Catalogue, with essays by Willoughby Sharp and text by the artist. Traveled to Milwaukee Art Center, June 24-July 30.
- 1968 New York, Loeb Student Center at New York University, Art in Editions: New Approaches, Jan. 8-31. Brochure, with essay by Luis Camnitzer.
- 1968 Cologne, Wallraf-Richartz-Museum, Sammlung Hahn: Zeitgenössische Kunst, May 3-July 7. Catalogue, with foreword by Horst Keller and introduction by Paul Wember.
- 1968 London, Institute of Contemporary Art, Cybernetic Serendipity: the Computer and the Arts, Aug. 2-Oct. 20. Catalogue, with introduction by Jasia Reichardt and essay on the artist by Norman Bauman. Traveled to Washington, D.C., The Corcoran Gallery of Art, July 16-Aug. 31, 1969; and San Francisco, Palace of Arts and Science, Fall 1969.
- 1968 New York, The Museum of Modern Art, The Machine: As Seen at the End of the Mechanical Age, Nov. 25, 1968-Feb. 9, 1969. Catalogue, with essay by Pontus Hultén. Traveled to Houston, University of St. Thomas, March 25-May 18, 1969; and San Francisco Museum of Modern Art, June 23-Aug. 24, 1969.
- 1969 Los Angeles, UCLA Art Galleries, Electric Art, Jan. 19-March 23. Catalogue, with foreword by Oliver Andrews, introduction by Alan Watts, and essays by Oliver Andrews and Jack Burnham. Traveled to Phoenix Art Museum, April 15-June 15.
- 1969 New York, Howard Wise Gallery, TV As a Creative Medium, May 17-June 14. Brochure, with introduction by Howard Wise and essays by Serge Boutourline, Frank Gillette, Nam June Paik, Earl Reiback, Paul Ryan, John Seery, Eric Siegel, Thomas Tadlock, Aldo Tambellini, and Joe Weintraub.
- 1969 Detroit, The Detroit Institute of Arts, Other Ideas, Sept. 10-Oct. 19. Catalogue, with introduction by Samuel J. Wagstaff.
- 1970 Waltham, Mass., Poses Institute of Fine Arts, Brandeis University, Vision and Television, Jan. 21-Feb. 22. Catalogue.
- 1970 Cologne, Kölnischer Kunstverein, Happening and Fluxus, Nov. 6, 1970-Jan. 6, 1971. Catalogue, with foreword by Harald Szeemann, essay by H. Sohm, and texts by Paik.
- 1971 Arnheim, Park Sonsbeek, Sonsbeek 71: Sonsbeek buiten de perken, June 19-Aug. 15. Catalogue, with foreword by P. Sanders, introduction by W. A. L. Beeren, and essays by Annemiek Backer, Marijke Boon, and Pieter Engels.
- 1971 New York, Rizzoli Screening Room, Hit and Run Screening (films in collaboration with Jud Yalkut), July 28.
- 1972 New York, The Kitchen, Wednesday Evening Open Screenings, W(film by Nam June Paik and Jud Yalkut), Jan. 5.
- 1972 New York, The Museum of Modern Art, Cineprobe: An Evening with Jud Yalkut and Nam June Paik, April 18.
- 1973 Tübingen, Kunsthalle Tübingen, Sammlung Cremer-- Europäische Avantgarde 1950-1970, March 31-May 6. Catalogue, with foreword by Götz Adriani and essays by Johannes Cladders, Hans Gercke, and Kurt Leonhard.
- 1973 Syracuse, New York, Everson Museum of Art, Circuit: A Video Invitational, April 27-May 27.
- 1974 Washington, D.C., John F. Kennedy Center for the Performing Arts, Art Now '74: A Celebration of the American Arts, May 30-June 16. Catalogue, with essays by David Ross, Jaromir Stephany, and Nina Sundell.
- 1974 New York, The Kitchen, 2nd International Computer Art Festival, June 1-15. Brochure.
- 1974 Cologne, Kölnischer Kunstverein, Videobänder (Video Tapes), July 6-Aug. 8. Catalogue, with foreword and essays by Wulf Herzogenrath.
- 1974 Cologne, Josef-Haubrich Kunsthalle Köln, Kunst bleibt Kunst: Aspekte Internationaler Kunst am Anfang der 70er Jahre: Projekt 74, July 6-Sept. 8. Catalogue, with foreword by Kurt Hackenberg and essays by Marlies Gräterich, Wulf Herzogenrath, David Ross, Manfred Schneckenburger, and Albert Schug.
- 1974 Knokke-Heist, Belgium, Knokke-Heist Casino, 5th International Experimental Film Competition, Dec. 25, 1974-Jan. 2, 1975. Catalogue.

- 1975 Philadelphia, University of Pennsylvania, Institute of Contemporary Art, Video Art, Jan. 17-Feb. 28. Catalogue, with essays by David Antin, Lizzie Borden, Jack Burnham, and John McHale, Traveled to Cincinnati, The Contemporary Arts Center, March 22-May 30; Chicago, Museum of Contemporary Art, June 28-Aug.31; and Hartford, Conn., Wadsworth Atheneum, Sept. 17-Nov. 2.
- 1975 São Paulo, Video Art USA, part of XIII Bienal de São Paulo, Oct. 1-Dec. 31. Catalogue, with introduction by Jack Boulton and essay by David A. Ross.
- 1975 Dayton, Ohio, Fine Arts Gallery, Wright Stat University, Luminous Realities, Oct. 5-24. Catalogue, with essays by Tony Conrad, Douglas Davis, Anthony McCall, Paul Shartis, and Jud Yalkut.
- 1975 Düsseldorf, Kunsthalle Düsseldorf, Sehen um zu Hören: Objekte und Konzerte zur Visuellen Musik der 60er Jahre, Oct. 17-26. Catalogue, with foreword by Jürgen Harten, introduction by Inge Baecker, essays by John Cage, Giuseppe Chiari, Joe Jones, Mauricio Kagel, Charlotte Moorman, Nam June Paik, and Dieter Schnebel.
- 1976 Berlin, Akademie der Künste, New York--Downtown Manhattan: SoHo, Sept. 5-Oct. 17. Catalogue, with foreword by Werner Düttmann and Ulrich Eckhardt and essays by Lawrence Alloway, René block, Douglas Davis, Peter Frank, Joan La Barbara, et al.
- 1976 Minneapolis, Walker Art Center, The River: Images of the Mississippi, Oct. 3. 1976-Jan. 9, 1977. Catalogue, with introduction by Martin Freidman.
- 1977 New York, Whitney Museum of American Art, 1977 Biennial Exhibition, Feb. 15-April 3. Catalogue, with foreword by Tom Armstrong and essays by Barbara Haskell, Patterson Sims, and Marcia Tucker.
- 1977 Kassel, Germany, Documenta 6, June 24-Oct. 2. Catalogue, with introduction by Evelyn Weiss and essays by Ulrich Gregor, Birgit Hein, Wulf Herzogenrath, Klaus Honnef, and Peter W. Jansen.
- 1980 Berlin, Akademie der Künste, Für Augen und Ohren, Jan, 20-March 2. Catalogue, with introduction by René Block and Nele Hertling and essays by Jean Allende-Blin, René Block, Bily Klüver, Dieter Krickeberg, Wolf D. Kühnelt, and Siegfried Wendel. Traveled to Paris, Musée d'art moderne de la ville de Paris as Ecounter par les yeux: Objets et environnements sonores, June 18-Aug. 24.
- 1980 Wuppertal, Germany, Von der Heydt-Museum, Treffpunkt Parnass 1949/1965, May 31-July 13. Catalogue, with introduction by Günter Aust and essays by Rolf Jährling, Willem Sandberg, Georg F. Schwarzbauer, and Rolf Wedewer.
- 1980 Cologne, Kölnischer Kunstverein and Wallraf-Rchartz-Museum/Museum Ludwig, Oct. 16-Nov. 23; Josef-Haubrich Kunsthalle Oct. 16, 1980-Jan. 11. 1981. Mein Kölner Dom. Catalogue, with introduction by Wulf Herzogenrath and essays by Hugo Borger, Wulf Herzogenrath, and Karl Ruhrberg.
- 1981 Paris, American Center for Students and Artists, Centervideo, Feb. 1-6. Catalogue, with essays by Don Foresta, Wulf Herzogenrath, Otto Piene, and Aldo Tambellini. Traveled to Cologne, Kölnischer Kunstverein, March 6-10.
- 1981 New York, Whitney Museum of American Art, 1981 Biennial Exhibition, Feb. 4-April 12. Catalogue, with foreword by Tom Armstrong and preface by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims.
- 1981 Cologne, Rheinhallen, Kölner Messe, Westkunst, May 30-Aug. 16. Catalogue, with forewords by Hugo Borger, Laszlo Glozer, Kaspar König, and Karl Ruhrberg, and essay by Laszlo Glozer.
- 1981 New York, Anthology Film Archives, TV Tactics, July 21.
- 1981 Bloomfield Hills, Michigan, Cranbrook Academy of Art Museum, Fluxus, Etc.: The Gilbert and Lila Silverman Collection, Sept. 20-Nov. 1. Catalogue, with essays by Melanie Hedlund and Jon Hendricks.
- 1981 Wuppertal, Germany, Von der Heydt-Museum, Fluxus-Aspekte eines Phänomens, Dec. 15, 1981-Jan. 31, 1982. Catalogue, with foreword by Ursula Peters and Georg F. Schwarzbauer, essays by Ursula Peters and Georg F. Schwarzbauer, and text by the artist.
- 1982 Amsterdam, Stedelijk Museum, 60'80 attitudes/concepts/images, April 9-July 11. Catalogue, with forewords by Edy de Wilde and George Weissman, introduction by Ad Peterson, and essays by Wim Beeren, Cor Blok, Gijs van Tuyl, and Antje von Graevenitz.
- 1982 Cologne, Kölnischer Kunstverein, Videokunst in Deutschland, 1963-82, June 6-July 18. Catalogue, with introductions by Amine Haase, Wulf Herzogenrath, essays by Bazon Brock, Helmut Friedel, José Montes-Baquer, Klaus vom Bruch, and Wibke von Bonin, and text by the artist. Traveled to Hamburg, Kunsthalle Hamburg, Aug. 5-Sept. 5; Karlsruhe, Badischer Kunstverein, Sept. 8-Oct. 17; Münster, Westfälischer Kunstverein, Oct. 8-24; Munich, Städtische Galerie im Lenbachhaus, Oct. 27-Nov. 28; Nuremberg, Kunsthalle Nürnberg/Norishalle, Dec. 10, 1982-Jan. 16, 1983; and Berlin, Nationalgalerie Berlin, Jan. 31-March 31, 1983.

- Weisbaden, Germany, Nassauischer Kunstverein, Harlekin Art, Wiesbaden FLUXUS 1962-82, Eine kleine Geschinchte von Fluxus in drei Teilen, Sept. 17-Nov. 14. Catalogue, with foreword by René Block and essays
- 1982 by René Block, George Brecht, Henning Christiansen, Robert Filliou, and Ludwig Gosewitz. Traveled to Kassel, Neue Galerie der Staatlichen Kunstsammlungen, Dec. 12, 1982-Jan. 23, 1983; and Berlin, daadgalerie, Jan, 21-April 24, 1983.
- 1982 Düsseldorf, Kunsthalle Düsseldorf, Laser Video: Nam June Paik, Horst Baumann, Nov. 28-Dec. 21.
- 1983 Berlin, daadgalerie Berlin, John Cage/Nam June Paik: Eine kleine Geschichte von Fluxus, Jan. 22-Feb. 20. Hyogo, Japan, Hyogo Prefectural Museum of Modern Art, American Video: Twenty New Works, May 3-8. Brochure, with essay by Barbara London. Traveled to Kitakyushu, Kitakyushu Municipal Museum of Art, May 20-22; Tokyo, Hara Museum of Contemporary Art, July 26-31; Fukui, Fukui Prefectural Museum of Art, Aug. 5-11; and Toyama, The Museum of Modern Art, Aug. 21-28.
- 1983 New York, Whitney Museum of American Art, 1983 Biennial Exhibition, March 15-May 29. Catalogue, with foreword by Tom Armstrong, and introduction by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims.
- 1983 Paris, Musée d'art moderne de la ville de Paris, Electra: L'électricité et l'électronique dans l'art au Xxe siècle, Dc. 10, 1983-Feb. 5, 1984. Catalogue, with foreword by Bernadette Contensou, introduction by Frank Popper, and essays by Françoise Balibar, Noëmi Blumenkranz-Onimus, Marie Bonnafé, Daniel Charles, Edmond Couchot, et al.
- 1984 Seoul, Won Gallery, John Cage, Merce Cunningham, Nam June Paik, Feb. 1-10. Catalogue, with essays by John Cage, Byong-ki Hwang, and U-fan Lee.
- 1984 Tokyo, Galerie Watari, Joseph Beuys and Nam June Paik, May 15-July 17. Catalogue, Nam June Paik Time Collage, published by Isshi Press, with essay by Calvin Tomkins, and text by Paik.
- 1984 Venice, XLI Biennale di Venezia: Arte e arti, attualità e storia, May 20-Sept. 16. Catalogue, with introduction by Maurizio Calvesi and Paolo Portoghesi and essays by Maurizio Calvesi, Flavio Caroli, Franco Farina, Giuseppe Mazzariol, John Roberts, and Marisa Vescovo.
- 1984 Long Beach, Calif., Long beach Museum of Art, Video: A Retrospective, Sept. 9-Nov. 4. Catalogue, with introduction by Barbara Hendrick, essay on Paik by Marga Bijvoet and Tina Yapelli, and other essays by Kathy Rae Huffman, Kira Perov, David A. Ross, Bill Viola, and Tina Yapelli.
- 1984 Amsterdam, Stedelijk Museum, Het Lumineuze Beeld, Sept. 14-Oct. 28. Catalogue, with foreword by Edy de Wilde, introduction by Dorine Mignot, essays by Vito Acconci, Wim Beeren, Jean-Paul Fargier, David Hall, John G. Hanhardt, et al., and text by Paik.
- 1984 Düsseldorf, Messegelände Düsseldorf, Halle 13, Von Hier aus: Zwei Monate neue deutsche Kunst in Düsseldorf, Sept. 29-Dec. 2. Catalogue, with introduction by Kasper König and Hermann Czech and essays by Tomas Bayrle, Bazon Brock, Siegfried Gohr, Jürgen Harten, Günter Metken, and Harald Szeemann.
- 1984 Washington, D.C., Hirshhorn Museum and Sculpture Garden, Content: A Contemporary Focus, Oct. 4, 1984-Jan. 6, 1985. Catalogue, with essays by Howard N. Fox and Miranda McClintic.
- 1985 Marseilles, ARCA-Centre d'art contemporain, Video Sculpture, June 3-22. Catalogue, with foreword by Dominique Belloir, introduction by Roger Pailhas, and essays by Patrick Bousquet, Charles Dreyfus, Michel Giroud, Bernard Marcadé, Philip Piquet.
- 1986 Los Angeles, Los Angeles Contemporary Exhibitions, Resolution: A Critique of Video Art/TV Generation, April 18-May 10. Catalogue, with introduction by Patti Podesta, essay on Paik by Amy Taubin, and other essays by Jean Baudrillard. Dara Birnbaum, Lyn Blumenthal, Chris Dercon, Douglas Hall, et al.
- 1986 Frankfurt, Frankfurter Kunstverein, Steinernes Haus am Römerberg, and Schirn Kunsthalle Frankfurt, Prospect 86: Eine internationale Ausstellung aktueller Kunst, Sept. 9-Nov. 2. Catalogue, with foreword and essays by Peter Weiermair.
- 1987 New York, Whitney Museum of American Art, 1987 Biennial Exhibition, March 31-July 5. Catalogue, with introduction by Tom Armstrong and essays by Richard Armstrong, John G. Hanhardt, Richard Marshall, and Lis Phillips.
- 1987 Paris, Centre Georges Pompidou, Musée national d'art moderne, L'Époque, La Mode, La Morale, La Passion: Aspects de l'art d'aujourd'hui, 1977-1987, May 21-Aug. 17. Catalogue, with introduction by Bernard Ceysson, and essays by Jean-François Chevrier, Serge Daney, Philippe Dubois, Therry de Duve, Johannes Gachnang, and Christine van Assche.
- 1987 Kassel, Germany, Documenta 8, June 12-Sept. 20. Catalogue, with foreword by Manfred Schneckengerber and essays by Bazon Brock, Vittorio Fagone, Edward F. Fry, Michael Grauer, John G. Hanhardt, and Wulf Herzogenrath.

- Hamburg, Deichtorhallen, Mediale: Feuer Erde Wasser Luft, Feb. 5-March 28. Catalogue, with introduction by
 1993 Wulf Herzogenrath and essays by Sigrid Bertuleit, Hartmut Böhme, Hans Dickel, Michael Glasmeier, Elisabeth Kenter, Günter Metken, and Sabine Vogel.
- Minneapolis, Walker Art Center, In the Spirit of Fluxus, Feb. 14-June 6. Catalogue, with foreword by Kathy
 Halbreich and essays by Simon Anderson, Elizabeth Armstrong, Andreas Huyssen, Bruce Jenkins, Douglas
 1993 Kahn, Owen F. Smith, and Kristine Stiles. Traveled to New York, Whitney Museum of American Art, July 8-
 Oct. 10; Chicago, Museum of Contemporary Art, Nov. 13, 1993-Jan. 16, 1994; Columbus Wexner Center for
 the Visual Arts, Feb. 18-April 17, 1994; San Francisco Museum of Modern Art, May 12-July 24, 1994; and
 Barcelona, Fundació Antoni Tàpies, Nov. 17, 1994-Jan. 21, 1995.
- Taipei, Taipei Gallery, Neither East nor West: Seven Contemporary New York Artists, July 2-30. Catalogue,
 1993 with introduction by Yun-feng Pai, preface by H. N. Han, and essay by Eleanor Heartney.
- Bordeaux, Musée d'art contemporain de Bordeaux, Georgy Baselitz, Enzo Cucchi, Wolfgang Laib, Nam June
 1993 Paik, Jean-Pierre Raynaud, Sept. 24-Nov. 7. Catalogue, with essays by Mustapha Boujemaoui, Jean-Louis
 Froment, and Abdellah Karroum.
- Miami, Center of Contemporary Art, Home Video Redefined: Media, Sculpture, and Domesticity, Feb. 3-March
 1994 12. Catalogue, with introduction by Dara Meyers-Kingsley.
- Yokohama, Yokohama Museum of Art, Japanese Art after 1945: Scream against the Sky, Feb. 5-March 30.
 Catalogue, with introduction by Alexandra Munroe and essay by Taro Amano, Traveled to New York,
 1994 Guggenheim Museum SoHo, Sept. 14, 1994-Jan. 8, 1995; and San Francisco Museum of Modern Art, in
 association with the Yerba Buena Center for the Arts, May 31-Aug. 27, 1995. Revised catalogue, with additional
 essays by John Clark, Arata Isozaki, Kojin Karatani, Barbara London, Alexandra Munroe, Reiko Tomii, and Bert
 Winther, and text by Paik.
- New York, Whitney Museum of American Art, The Howard Wise Gallery: TV As a Creative Medium, 1969,
 1994 June 8-Aug. 7. Brochure, with introduction by John G. Hanhardt and Matthew Yokobosky and texts reprinted
 from the original exhibition brochure by Serge Boutourline, Frank Gillette, Paik, Earl Reiback, Paul Ryan, John
 Seery, Eric Siegel, Thomas Tadlock, Aldo Tambellini, Joe Weintraub, and Howard Wise.
- Gera, Germany, Orangerie and Bahnpost, Eine lange Geschichte mit vielen Knoten: Fluxus in Deutschland
 1962-94, May 14-June 25. Catalogue, with essays by René Block, Eugen Blume, Johannes Cladders, Ina
 1995 Conzen, and Gabriele Knapstein, Traveled to Istanbul, Atatürk Center of Culture, Oct. 19-Nov. 25; Vilnius,
 Lithuania, Arts Center of Lithuania, Jan. 23-Feb. 25, 1996; Warsaw, National Gallery of Contemporary Art, May
 28-July 7, 1996; Budapest, Palace of Art, Nov. 26, 1996-Jan. 5, 1997; Ljubljana, Slovenia, Moderna Galerija,
 Feb. 27-March 23, 1997; and Brunn, Germany, Haus der Kunst, May 20-June 22, 1997.
- Kwangju, Korea, Museum of Contemporary Art, Kwangju Biennale: infoART '95, Sept. 20-Nov. 20. Actalogue,
 1995 with essays by Cynthia Goodman and Hong-hee Kim and Text by Paik.
- Istanbul, throughout the city, 4th International Istanbul Biennial/4. Uluslararasi Istanbul bienali, Nov. 10-Dec.
 10. Catalogue, with essay on Paik by Barbara Lee Diamonstein. Lyon, Musée d'art contemporain, 3e Biennale
 1995 d'art contemporain de Lyon: installation, cinéma, vidéo, informatique, Dec. 20, 1995-Feb. 18, 1996. Catalogue,
 with introduction by Thierry Prat, Thierry Raspail, and Georges Rey, and essays by Yann Beauvais, Jean-Louis
 Boissier, Nicolas Bourriaud, Dan Cameron, Muriel Caron, et al.
- Düsseldorf, Kunstmuseum Düsseldorf, Mixed Pixels: Nam June Paik Students, Video Dreams 1978-95, April 5-
 1995 May 5. Catalogue, with foreword by Susanne Rennert, Stephan von Wiese and essays by Michael Bielicky,
 Ralph Fischer, Wulf Herzogenrath, Ulrich Krempel, and Susanne Rennert. Interviews with Paik by Susanne
 Rennert; and by Maurizio Lazzarato and Angela Melitopoulos.
- Amsterdam, Stedelijk Museum, The World Over: Under Capricorn. Art in the Age of Globalisation, June 29-
 1996 Aug. 18, and Wellington, New Zealand, City Gallery Wellington, The World Over: Art in the Age of
 Globalisation, June 6-Aug. 18. Catalogue, with introduction by Rudi Fuchs and Paul Savage, and essay by
 Dorine Mignot.
- New York, Guggenheim Museum SoHo, Mediascape, June 14-Sept. 15. Catalogue, with introduction by
 1996 Heinrich Klotz and essays by Matthew Drutt, Ursula Frohne, and Oliver Seifert.
- Berlin, Akademie der Künste Berlin, Klangkunst, Aug. 9-Sept. 8. Catalogue, with introduction by Christian
 1996 Kneisel, Mathias Osterwold, and Georg Weckwerth. Essay by Gisela Baumann, Sabine Breitsameter, Dieter
 Daniels, Paul Demarinis, Diedrich Diederichsen, et al.
- Münster, Germany, Skulptur. Projekte in Münster 1997, June 22-Sept. 28. Catalogue, published by Westfä
 1997 lisches Landesmuseum für Kunst und Kulturgeschichte, with introduction by Klaus Bußmann, Kaspar König,
 and Florian Matzner and essays by Daniel Buren, Walter Grasskamp, Ulrike Groos, and Florian Matzner.

- Los Angeles, The Greffen Contemporary at the Museum of Contemporary Art, Out of Actions: Between Performance and the Object, 1949-1979, Feb. 8-May 10. Catalogue, with essays by Guy Brett, Hubert Klocker, Shinichiro Osaki, Paul Schimmel, and Kristine Stiles. Traveled to Vienna, MAK Austrian Museum of Applied Arts, June 17-Sept. 6; Barcelona, Museu d'Art Contemporani, Oct. 15, 1998-Jan. 6, 1999; and Tokyo, Museum of Contemporary Art, Feb. 11-April 11, 1999.
- 1999 Berlin, Rafael Vostell, Fluxus in Amerika, Jan. 30-March 20. Brochure, with introduction by Rafael Vostell. Berlin, Nationalgalerie Berlin, Geometrie als Gestalt: Strukturen der modernen Kunst, Von Albers bis Paik;
- 1999 Werke der Sammlung DaimlerChrysler, April 30-July 11. Catalogue, with forewords by Angela Schneider and Manfred Gentz, and essays by Hans J. Baumgart, Francisca Curz, and Fritz Jacobi.
- Berlin, Hamburger Bahnhof, Das XX. Jahrhundert--Ein Jahrhundert Kunst in Deutschland, Sept. 40, 1999-Jan. 9, 2000. Catalogue, with foreword and introduction by Peter-Klaus Schuster and essays by Andrea Bärrnreuther, Lutz Becker, Eugen Blume, Martina Dillmann, Fritz Jacobi, et al.
- New York, Whitney Museum of American Art, The American Century: Art and Culture, 1900-2000 (Part 2), 1999 Sept. 26, 1999-Feb. 13, 2000. Catalogue, with foreword by Maxwell L. Anderson, essay by Lisa Phillips, and additional texts by Robert Atkins, Philip Auslander, Sally Banes, Maurice Berger, Homi K. Bhabha, et al.